

1-26-1978

## Current, January 26, 1978

University of Missouri-St. Louis

Follow this and additional works at: <http://irl.umsl.edu/current1970s>

---

### Recommended Citation

University of Missouri-St. Louis, "Current, January 26, 1978" (1978). *Current (1970s)*. 228.  
<http://irl.umsl.edu/current1970s/228>

This Newspaper is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (1970s) by an authorized administrator of IRL @ UMSL. For more information, please contact [marvinh@umsl.edu](mailto:marvinh@umsl.edu).

## FEES REQUIRED UNDER DIFFERENT SCHEDULES TO OBTAIN A BACCALAUREATE DEGREE (120 SEMESTER HOURS)

	ALTERNATIVE		
	1	2	3
15 HOURS PER SEMESTER; 8 SEMESTERS	\$2,712	\$2,736	\$2,880
12 HOURS PER SEMESTER; 10 SEMESTERS	\$3,390	\$3,420	\$3,600
9 HOURS PER SEMESTER; 13 1/3 SEMESTERS	\$4,520	\$4,080	\$3,600
6 HOURS PER SEMESTER; 20 SEMESTERS	\$4,680	\$4,080	\$3,600

A LOT FOR A LITTLE: The above diagram illustrates the higher fees that part-time students are subject to pay [chart courtesy of Chancellor's Office].

## Grobman convenes hearing on fees

Bob Richardson

Chancellor Arnold B. Grobman has called an open meeting for students Thursday, Feb. 1 to discuss plans for an increase in student fees.

Grobman will present three proposals from University President James C. Olson regarding the present fee structure.

The fee increase of 12.9 per cent, which will increase student-derived university income to \$38 million, has already been approved by the Board of Curators and is part of the University budget presently being considered by the state legislature.

The purpose of the meeting and others like it on the other three university campuses is to determine student opinion on how best to organize the fee structure to reflect the increase.

In the proposals submitted by Olson to the campuses for consideration, the first would retain the present structure with an across-the-board increase of 12.9 per cent. This would increase basic credit hour costs from \$34 to \$39 to a high of \$339 for nine credit-hours or more.

The second alternative presented by Olson would retain the present \$34 credit-hour fee up to nine hours and increase fees 14 per cent for full-time students. Full-time students (those carrying 12 or more hours under this system) would pay \$342 per semester.

The third proposal which is the result of a university-wide study, would start at a base of \$30 per credit hour, increasing \$30 per credit hour up to 12 hours. At that point full-time students would pay a flat \$360. This plan would actually reduce fees for some part-time students.

In the first two proposals which use the present structure as a base, the cost per hour decreases after eight credit-hours. The third would maintain a strict \$30 per hour.

In each case so-called "nuisance fees" would be eliminated. These nuisance fees include fees for duplicate ID's, petitioning, diplomas, certificates, and transfers.

Under the first proposal part-time students would continue to pay proportionately more per hour than full-time students. The second alternative would make some adjustments but would still cost proportionately more for students taking fewer than nine credit-hours.

The third alternative would cost a standard rate up to the full-time base (12 hours) of \$360.

According to Grobman, the number of part-time students at UMSL indicates that this campus would benefit most from the third proposal. He says that although full-time costs under the third alternative are higher than in the other two plans, over the long-term period needed to graduate a substantial number of students would save money.

For example under the present system and the first two proposals, a part-time student may pay as much as twice the amount a full-time student would pay for a degree.

The meeting to discuss these proposals will be in the J.C. Penney Auditorium at 3:15 p.m.

## Lack of funds threatens sports

Barbara Piccione

The intercollegiate athletic program may be abandoned because of a lack of funding.

Chancellor Arnold B. Grobman has requested a thorough report. Grobman has offered three suggestions as a basis for discussion of athletic changes.

Grobman says that it is necessary to review athletics because funding is not adequate for the present program.

The programs that would be affected are intramural, recreational and intercollegiate sports.

One option suggests increasing the funds for athletics by posing a major increase in student activity fees. This option also recommends maintaining the current programs at their present level.

According to the first response received regarding his suggestions, the Senate Athletic Committee said, the committee believes "athletics is an integral part of a broader educational program, and as many members of the UMSL community as possible should be able to obtain the special benefits of athletic participation."

The report also states both the intramural and intercollegiate programs should be designed to meet the needs and interests of the largest possible number of students.

Money for athletics was once provided as needed, from the Chancellor's operational budget. Beginning in 1967, however, a set budget for operating expenses was initiated and has been in operation since.

Money for this budget has come from student-generated fees, the university's operational budget and from income generated by the athletic department.

The athletic department received only \$2.50 from each full-time equivalent student, until 1971 when athletic's share of the fee was raised to \$7. Other monies were allocated from a general operational budget during these years and some income was generated through the sale of tickets and advertising.

Sources of funding for the 1977-78 academic year include state-allocated money, student fee income and athletic department income. Student fees comprise about 45 per cent of the budget.

Although enrollment has stabilized at UMSL, the number of full-time equivalent students has decreased in the past three years, according to the report. This causes less fee income for the athletic budget.

The athletic committee proposed increasing the student activity fee by \$5. This would raise the athletic department share to \$12 per student per semester.

According to the committee, the present \$7 athletic allocation was established in 1971. Inflation in the past seven years has greatly reduced its value.

Another option suggested by Grobman calls for a modest increase in funding for athletics with more emphasis placed on the intramural and recreational programs. Although student fees would only be slightly increased, the intercollegiate athletic program would suffer reductions.

Though some students have questioned the interest in athletics at UMSL, statistics show that participation in sports has generally increased over the years. Both the intramural and intercollegiate programs have attracted many athletes.

Season records for intercollegiate sports from 1971-1977 show that men's baseball, basketball and soccer have "fielded teams which have successfully competed with the very best of other NCAA Division II schools." Women's sports, such as volleyball and basketball have also done very well.

The third option proposes no increased funding for athletics. This option would not increase student activity fees, but would eliminate the intercollegiate program. Sports that would be affected most are men's base-

[See Athletics," page 3]

## New law to restrict copier use

Andrea Houseman

A new copyright law which will affect the library and several UMSL departments took effect January 1. The law, which is the first change in copyright procedures since 1909, is a restriction on the amount of copies that can be made of a work without permission from the copyright owner.

The policy requires that all unsupervised copy machines have a sign informing users of the copyright law. The library copy services will make only single copies of articles, which will then be stamped as copied material. The reserve desks of the library will have only one copy of material and the inter-

library loan service will also be following a limited amount rule.

The restrictions of the law cover books, plays, choreography, movies and sound recordings — anything that is an embodiment of an idea.

This creates problems in many areas. In the music department, the law restricts copies of sheet music to use for educational purposes only, unless royalties are paid. If a student loses a copy there are complicated procedures as to how and when he can replace it.

At a meeting on January 17, Steve Falk, reference librarian, and Mary Lou Goodyear, interlibrary loan librarian, explained the new restrictions.

In the library's interlibrary

loan department, according to Goodyear, the law might cause more of a delay than usual.

Five copies of each journal title are allowed, after which permission must be obtained from the copyright owner and/or a fee must be paid.

In the library's reserve area, problems may arise when large classes need to use material, as only one copy of it may be reserved. Extra copies have already been removed.

One section of the law deals with the concept of fair use. It states the fair use of copyrighted work for criticism, news reporting and teaching are not infringements of the law. Guidelines to be followed are listed for educational uses of music.



LIMIT ONE PER CUSTOMER: A new copyright law may severely restrict operations of the library, and copiers now bear warnings against infringements [photo by Jeane Vogel-Franzl].



# Faculty task force fails in meeting vote

Earl Swift

The UMSL faculty defeated a proposal which would have established a faculty task force to investigate the restructuring of university governance, at a faculty meeting January 23.

Members of the faculty passed a motion stating that they would not recognize any changes in curriculum or graduation requirements unless such changes were approved by the University Senate.

The defeated proposal, introduced by Chancellor Arnold B. Grobman, called for the election of a nominating committee to select members for the task force. The election to the nominated faculty members was to take place at the next faculty meeting.

The task force would have taken on the responsibilities of the University Senate Bylaws Committee. The Senate is the official governing body of UMSL according to its constitution.

Grobman, in an address at the outset of the meeting, said he felt that the university bylaws were excellently suited for an earlier period in the university's life. "But the need now is for a major revision of those bylaws," he said. "UMSL is no longer a young and exciting

college campus trying to establish its wings. It is more mature. It is a fledgling major comprehensive state university and the role of the faculty — as well as other components — needs to be re-examined."

"To have a committee of the Senate review the bylaws of this campus seems to me to not be the way to do it," said Grobman.

Seventy-five per cent of the University Senate is made up of faculty members. The remaining 25 per cent is filled by students elected by the student body. No students were proposed for the nominating committee.

Had the proposal passed, the responsibility for modifying or changing university bylaws would have been the task force's alone.

The motion to establish a nominating committee for the task force was defeated by voice vote.

Later in the meeting, the faculty passed a motion to recognize changes in academic policy only if those changes were approved by the Senate. The proposal, introduced by James Neal Primm, professor of history, passed with a voice vote.

The effect of this motion is unclear, for the faculty's power is solely invested in the University Senate.

## News briefs

### Greene to speak on A T T

Harold Greene, a representative from the Alcohol Tax and Tobacco agency, will be on campus January 31 to speak to students. The one-hour lecture will begin at 11 a.m. in room 72 J.C. Penney.

### Scholarships offered

The Journalism Foundation fo Metropolitan St. Louis is offering 12 scholarships for students interested in journalism to attend the journalism school of their choice, and one cash award for achievement in photojournalism.

Some of the institutions offering scholarships are the Press Club, the Journalism Foundation, the Society of Professional Journalists and the St. Louis Newspaper Guild. The photojournalism award is being offered by the Journalism Foundation.

Deadlines for scholarship application is March 15. Application forms may be obtained from Betty Lee, c/o Proud, Inc., 2953 Dr. Martin Luther King Drive, St. Louis, 63106.

### Central Council to meet

Central Council will meet in conference from 8 a.m. - 5 p.m., February 4, to discuss activities last semester, the future and purpose of student government, new programs and the revitalization of old Council programs. The conference is open to the public. Interested students may contact Charles Mays at (453)-5104.

### Alumni seek members

The annual membership drive of the 2,000 member UMSL Alumni Association is under way. Membership is open to anyone who attended UMSL as a student for one semester or more.

Membership benefits include a ten per cent discount on all non-credit UMSL Continuing Education-Extension programs, seminars and workshops, current university news and reports on activities of fellow alumni in vaious publications.

Membership dues are \$10 for a single annual membership, and \$15 for a annual family membership.

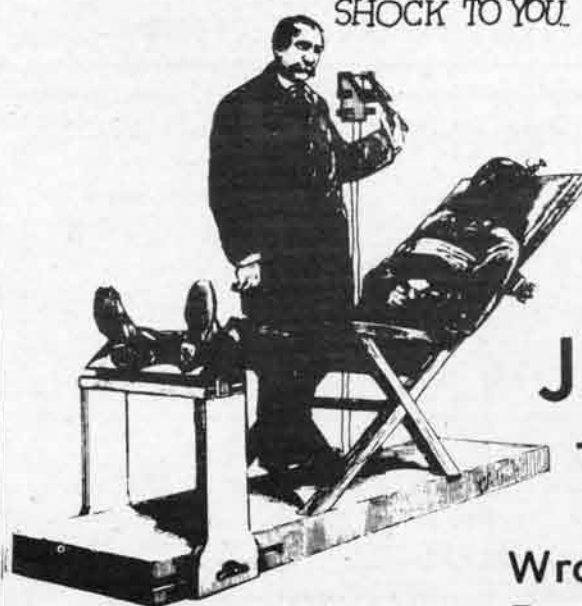
### Coordinator appointed

Wilbert Mosby, counselor in the UMSL Special Services Program, has been appointed coordinator of special services.

Mosby's responsibilities will be to administer programs in academic advisement, counseling and tutoring for students enrolled at UMSL under the Special Services Program of the Center for Academic Development. The Special Services Program was established at UMSL in 1970 as an academic support program to serve the academic, cultural and economic needs of disadvantaged students.

## TO ALL STUDENTS

THIS MAY COME AS A SHOCK TO YOU



Last Day to Return Winter Course Books

JANUARY 30

To Include :

Wrong Books  
Exchanges  
Section Changes

ALL COURSE BOOK SALES FINAL  
AFTER THIS DATE  
UNIVERSITY BOOKSTORE

## Sports and Dance Instruction Program Winter, 1978

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for courses listed at the Continuing Education-Extension office, J.C. Penney Building. Classes will be limited--please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 453-5961.

### SPORT

1. Advanced Life Saving -- B. Clark, March 27-May 1, 7:30-9:30 am, Mondays and Wednesdays, Multi-Purpose Building Pool. FEE: UMSL Student and Staff \$17.00 Others \$20.00
2. Golf -- A. Smith, March 28-April 27, 10:45-12:00 noon, Tuesdays and Thursdays, Room 219, Multi-Purpose Building. FEE: UMSL Student and Staff \$17.00 Others \$20.00, Some instruction at nearby golf course.
3. Gymnastics - T. Burgdorf, March 28-April 27, 12:00-1:30, Tuesdays and Thursdays, North Balcony, Multi-Purpose Building. FEE: UMSL Student and Staff \$17.00 Others \$20.00
4. Scuba - J. Hall, February 1-April 14, 7:00-10:00 pm, Wednesdays, Multi-Purpose Building Pool. FEE: UMSL Students and Staff \$30.00 Others \$34.00 PADI certification; equipment furnished free at pool; three open water dives required at rental cost of \$25.00
5. Tennis - R. Burkhart, March 28-April 27, 12:15-1:30 pm, Tuesdays and Thursdays, Multi-Purpose Building Courts, FEE: UMSL Students and Staff \$17.00 Others \$20.00
6. Tennis - R. Burkhart, March 28-April 27, 1:45-3:00, Tuesdays and Thursdays, Multi-Purpose Building Courts, FEE: UMSL Students and Staff \$17.00 Others \$20.00
7. Yoga - C. Litow, January 31-April 13, 10:45-12:00 noon, Tuesdays, Room 161, Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00

### DANCE

1. Ballet - S. Wasmuth, January 30-April 24, 7:00-8:30 pm, Mondays, Room 161, Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
2. Ballroom Dance - D. Fallon, March 27-April 26, 12:00-1:30 pm, Mondays and Wednesdays Room 161 Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
3. Dance Exercise - B. Fozzard, February 2-April 13, 9:15-10:30 am. Thursdays, Room 161, Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
4. Disco I - B. Fozzard, February 2-April 13, 10:45-12:00 noon, Thursdays, Room 161, Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
5. Disco I - B. Fozzard, February 2-April 13, 8:00-9:30 pm, Thursdays, Room 161 Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
6. Disco I - B. Fozzard, February 2-April 13, 6:30-8:00 pm, Thursdays, Room 161 Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00
7. Tap and Modern Jazz - S. Wasmuth, February 1-April 26, 7:00-8:30 pm, Wednesdays, Room 161 Multi-Purpose Building, FEE: UMSL Students and Staff \$17.00 Others \$20.00

-----DETACH AND RETURN-----

### REGISTRATION FORM

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE (DAY): \_\_\_\_\_  
UMSL STUDENT NUMBER \_\_\_\_\_  
FACULTY/STAFF MEMBER \_\_\_\_\_ NON-UMSL \_\_\_\_\_  
MASTERCARD # \_\_\_\_\_ EXP. DATE \_\_\_\_\_  
BANCAMERICARD # \_\_\_\_\_ EXP. DATE \_\_\_\_\_  
CARDHOLDER'S SIGNATURE \_\_\_\_\_  
PLEASE FILL IN COURSE DESIRED \_\_\_\_\_

SEND TO: UNIVERISTY OF MISSOURI-ST. LOUIS  
CONTINUING EDUCATION-EXTENSION  
8001 NATURAL BRIDGE ROAD  
ST. LOUIS, MISSOURI 63121  
ATTENTION: CLARK J. HICKMAN





## Hours a problem for night students

Bev Pfelfer Harms

Evening students pay the normal activity fee of \$24.50, but do not appear to receive the same benefits as day students, said Barbara Westermeyer, president of the Evening College Council.

"Everything is only open part-time for us, but we still pay the same fee," said Westermeyer. "Students complain because everything seems geared to the day student. We (ECC) took a survey last year of the complains evening students had. Hours for campus facilities and lights ranked at the top. The lights seem to be better this year, but the hours are still the same."

Hours for activities and services in the evening are limited mainly because of the budget problems, according to Chancellor Arnold B. Grobman.

"We have had complaints off and on," said Grobman. "I'm sympathetic to evening students' needs, but with a limited budget, we have only so much money to do so many things."

"We have to serve the majority and that happens to be the day students," he said.

One cutback has been the library hours. The library is open until 10 p.m. Monday through Thursday, instead of the 11 p.m. time in effect last year.

Robert Miller, director of the library, said the cutback is due to a combination of factors. Limitations in the staffing budget forced reductions.

"We needed to make reductions somewhere and the late night hours appeared to be the logical place to cut," said Miller.

Westermeyer also said students complain because the gym and pool is not open every night and many cannot use it.

Pool hours during the day are 12 noon-2 p.m. daily. Evening use is limited to Tuesday and Thursday, from 6:30-9 p.m.

"Another problem for evening students is the university office hours," said Westermeyer. "If a student takes nine hours and is here from 5:30-9:35 p.m. every day, the offices are closed before he can use them." Most offices close at 8 p.m.

The free movies on Monday and Tuesdays are also a problem for the evening student. "I can see they have got to offer them at some time and so I can't see a solution that would favor the evening student more," said Westermeyer.

Grobman said these movies are well-attended by evening students and feels this is an area in which evening students is favored because they are already on campus and don't return just for the movie as some day students must.

"I realize there are many evening students who work full-time during the day and they come here to get a full education, but with budgets, that is just not always possible," Grobman said.

## Athletics

from page 1

ball, basketball and soccer. Women's sports most affected include basketball and volleyball.

The athletic committee is in favor of maintaining the intercollegiate program for several reasons. For example, all three men's sports have produced income through gate receipts, game guarantees and gifts. Women's volleyball and basketball also have the potential of being income-producing sports.

In addition, "a good outcome from intercollegiate competition with a high degree of winning

success will enhance the image of the university within the St. Louis area and of Missouri, according to the report.

The committee favors continuing the emphasis placed on these sports and also maintaining other sports with the same emphasis as in the past unless "monies are forthcoming to upgrade the sports."

Copies of the suggestions and the athletic committee report have been sent to Central Council, Senate Committees on Student Affairs and Fiscal Resources, the Student Activities Budget Committee and the Athletic Department.

Grobman has asked each group for its comments. He says that should an increase in student fees be suggested he will call a student referendum on the subject before making a final decision.

PAPERS

THESIS

Professionally Typed

Mld County Business Services  
7730 Carondelet  
725-0600

Our  
39th  
Year

PREPARE FOR:

**MCAT • DAT • LSAT • GMAT  
GRE • OCAT • VAT • SAT**

**SPRING CLASSES  
STARTING SOON**

Flexible Programs & Hours

**There IS a difference!!!**

For Information Please Call:

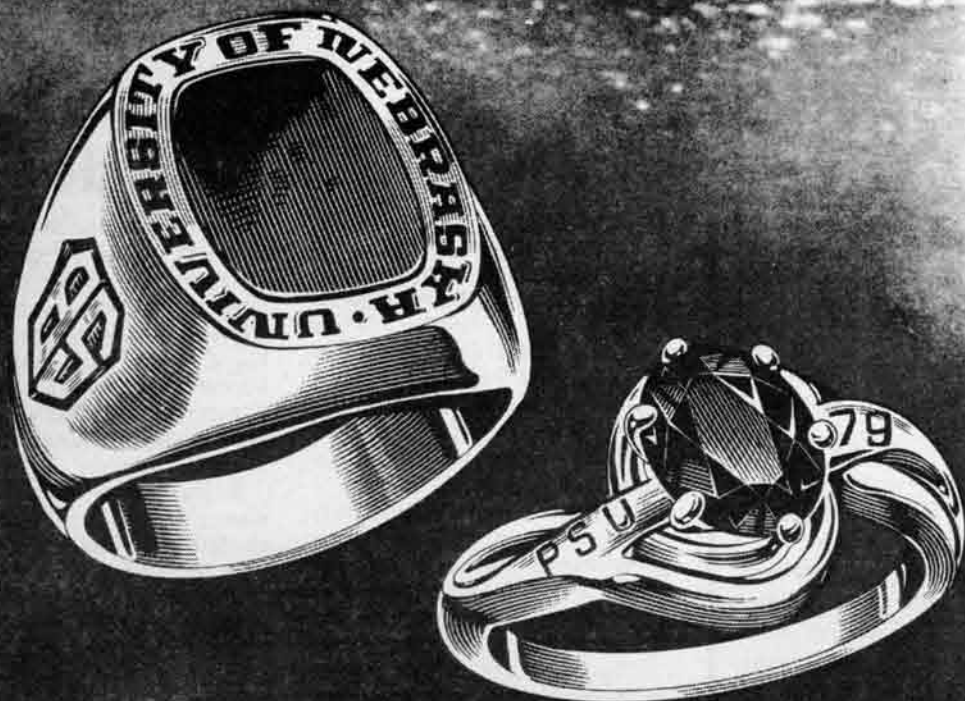
**997-7791**



**Stanley H.  
KAPLAN**  
EDUCATIONAL CENTER  
TEST PREPARATION  
SPECIALISTS SINCE 1938  
8420 Delmar  
Suite 301

for locations in other cities CALL TOLL FREE: 800-223-1782  
Centers in Major US Cities Toronto, Puerto Rico and Lugano, Switzerland

the most important  
design changes  
for college rings  
in 25 years



**ARTCARVED** FASHION RINGS

ARTCARVED's new fashion rings are very different from traditional college rings. Each is a unique, contemporary design, and very much your college. Whichever style you choose in our large collection can be personalized by the custom features you select.

THE **ARTCARVED** REPRESENTATIVE

will be here to help you select your ring.

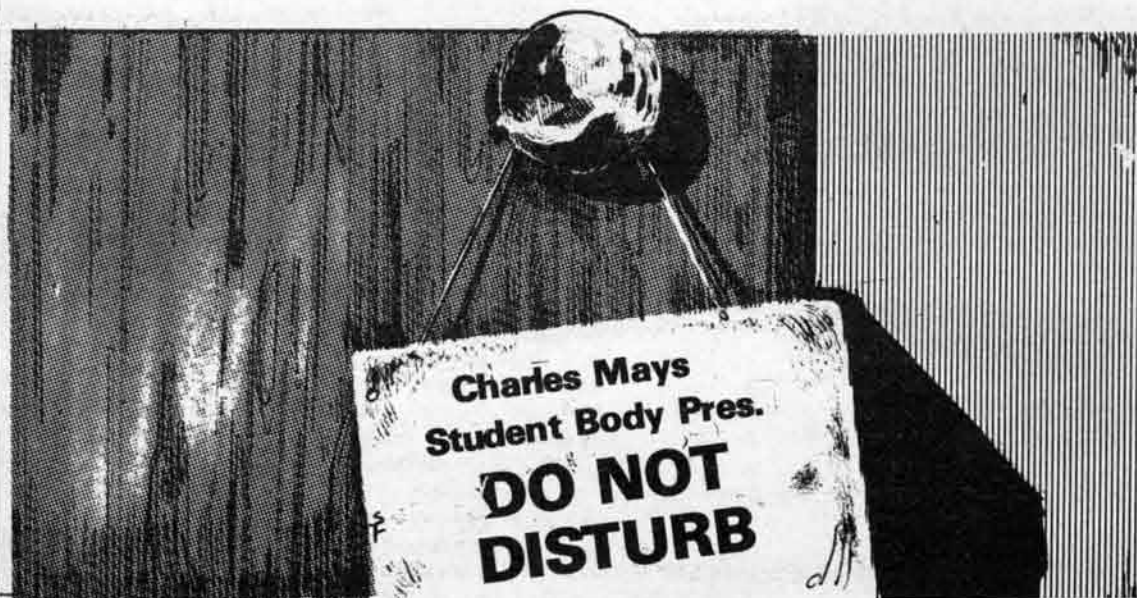
Dates Jan. 26 - 31, 9:00 - 7:00 Place University Center

Deposit required. Ask about Master Charge or Visa.

**UMSL Bookstore**



# editorials



## Council ignores responsibility

Two of the primary functions of Central Council, our student government, are to safeguard and promote student interests. Apparently this year's council has chosen to ignore these responsibilities.

At a recent faculty meeting the administration proposed a committee to nominate a task force to investigate restructuring university governance — no provision was made for student input.

No representative of Central Council was present even though from all indications this faculty meeting was to be of particular importance.

The meeting had been called by Chancellor Grobman for the express purpose of discussing university governance. It had grown out of a debate in the December Senate meeting regarding faculty rights.

Normally at any meeting requiring representation of the student body the Student Body President is supposed to attend. Charles Mays was conspicuously absent. Obviously, one person cannot be everywhere so in instances where the president is unable to attend, the vice president is required to step in. Jeane Grossman was absent.

There may of course be instances in which neither person is able to be in attendance, in that case it would appear that someone on the Central Council Executive Committee should fill the gap.

Considering that there are approximately 45 members of the council, each supposedly representing us as students, it seems inexcusable that important events on campus should occur without at least one observer.

Students were fortunate that the faculty decided not to go along with the restructuring idea — this time.

Perhaps it is too much to expect council members to attend non-council meetings

considering there has not been a Central Council meeting since the first part of November.

Meanwhile the council secretary and chairperson of the grievance committee have resigned. No replacements can be made until the council meets.

Issues such as the Center for Academic Development controversy, restructuring university fees and the future of the athletic program all are very important to students and should elicit some reaction from the council. Unless the council meets more than once every two months it cannot stay abreast of these things.

Campus developments will not wait around for the council. If the student government does not take action it will find the faculty and administration making all decisions.

Students gained some rights during the 1960s through long and hard struggles. Unless these rights are regularly exercised, they will atrophy and the faculty and administration will resume their former roles by default.

Over the last ten years student government has gradually increased its responsibilities and left its mark on university programs here.

It may be unfair to compare the present Central Council with the best such groups of years past, but there are minimum demands which students must make even on a mediocre council. The present student government should get to work now. If its members are unable to live up to their obligations then they should be quickly replaced.

There are too many important issues coming up this semester with possible long-range effects on students, for the student body to tolerate a do-nothing student government.

## letters

### Shy people need help

Dear Editor:

People say it is hard to make friends here at UMSL. The people that say that probably find it hard to make friends anywhere. Just how do you make friends? By interacting with people, of course. With over 11,000 students there is certainly enough opportunity. The problem is that a lot of people have difficulty interacting. I would believe that under every introvert there is this Wayne Jackson, super-extrovert, just dying to get out.

I must confess that I am one of these very shy people. I am also very lonely. I do want to make friends, but I just find it much simpler and less nerve racking not to. When I get to school I march to and from each class like a zombie. I isolate myself in the classroom, don't speak unless spoken to — the whole leave me alone bit. Truly I would like to meet someone like Wayne Jackson, or someone's sister. The real sad part about it is that I see an awful lot of other zombies around here, too.

A few weeks ago I watched a television show about a stammerer who goes to a specialist to help him overcome his speech impediment. The doctor says that stuttering is caused because one is insecure and shy. The remedy he prescribes could be

of benefit to all, particularly all of us at UMSL. He tells the stutterer to strike up conversations with three perfect strangers every day.

Could you see the ramifications of this if everyone on campus would go up to three perfect strangers every day and talk with them. Within no time at all, we UMSL students would have a sense of identity. It would not have to be a fantastic oration, to open up with. Simple things that we all have in common such as the weather, the class assignment or difficulty encountered finding a parking place. The daring might try a compliment of someone's clothes.

The extroverts on campus are already doing these types of things. As for the true introverts, I know this is a very difficult thing to do, almost paramount to death. But it's to those middle-grounders I am speaking to, those of you who lose your inhibitions on a regular basis. Take a little extra time to say hello, especially to one of the zombies. You will be making a lonely person happy and you never know, you might just find yourself a good friend. Lonely people are just like anyone else once they find a friend.

Name withheld by request

### Complains about degree

Dear Editor:

I am writing this letter to voice a formal complaint in regards to the Bachelor of Social Work degree at UMSL. While attending UMSL and majoring in social work I was informed by several professors in the social work department that the B.S.W. degree would be an accredited degree by the time I graduated. I graduated from UMSL in May 1977, and the accreditation has still not yet come. I am presently attending the George Warren Brown School of Social Work at Washington University. I find myself in a frustrating and upsetting situation, because I am unable to receive any advanced standing at my present school. This is due to the fact that UMSL has not received their accreditation from the C.S.W.E. (Council on Social Work Education), leaving myself and all other graduates with their B.S.W. planning on

going to graduate school out in the dark as for as getting any advanced standing. This also amounts to extra tuition costs, which is unnecessary because there is a high quality of education in UMSL's social work department as much as there is at Washington University or St. Louis University.

It just comes down to the matter of UMSL not having the needed accreditation, which is a poor representation for their graduates who are planning on going to graduate schools. The graduates of UMSL have worked hard for their degrees and they deserve to be treated fairly. I cannot understand how the university administration can justify operating programs or departments within the university that are not accredited and meeting the standards of other institutions of higher education.

Al Ratermann

### Says students are messy

Dear Editor:

We would like to comment about the condition of the hallway on the first floor of the SSB building. There are large number of students who occupy the hallway while waiting for classes in the two lecture halls there. It is sometimes nearly impossible for us to get into our office because they park themselves directly in front of our door. No effort is made to allow people to pass through the hall or into any offices in the vicinity.

When everyone finally disperses, we breathe a sigh of relief. After the hall is empty, however, we discover the re-

mains of cokes, candy bars, etc. that are left on the floor. It looks like a pigpen. We find it hard to believe that a group of people has so little respect for other who use the area (not to mention the janitors who must clean up the garbage). Is it too much to ask that someone walk six feet to a trash can to deposit their empty wrappers and cups? If there aren't enough trash containers, we're sure the Physical Plant could supply more. It disgusts us to look out on this giant garbage pile everyday!

Patti Klutho  
Pat Stewart  
Kathy Nelson

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

## CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

Editor.....Bob Richardson  
Production Editor.....Genia Weinstein  
Business Manager.....Curt Watts  
News Editor.....Barb Piccione  
News Editor.....Earl Swift  
Features Editor.....Carol Speckling  
Media Editor.....Walt S. Jaschek  
Fine Arts Editor.....Michael Drain  
Sports Editor.....Sam Smith  
Copy Editor.....Bev Pfeiffer Harms  
Photo Director.....Jeane Vogel-Franzi

Assistant Photo Director.....Mary Bagley  
Art/Graphics Director.....Steve Flnchpaugh  
Advertising.....Tom Oliva  
Walt S. Jaschek  
Steve Flnchpaugh  
Production Assistants.....Mark Hendel  
Jeane Vogel-Franzi  
Typesetter.....Donna Denner  
Assistant Typsetter.....Mary Hofer

The Current is published weekly during the semester in room 8 of the Blue Metal Building, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone [314] 453-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspaper Association.





# UMSL CURRENT

VOLUME 2, NUMBER 10 UNIVERSITY OF MISSOURI AT ST. LOUIS NOVEMBER 16, 1967



# UMSL CURRENT

VOLUME 2, NUMBER 18 UNIVERSITY OF MISSOURI - ST. LOUIS FEBRUARY 16, 1968

# UMSL CURRENT

Volume 3, Number 8 UNIVERSITY OF MISSOURI - ST. LOUIS November 7, 1968

# UMSL CURRENT

Volume 4, Number 2 UNIVERSITY OF MISSOURI - ST. LOUIS September 25, 1968

# CURRENT

University of Missouri - St. Louis  
Volume 5, Number 30  
November 24, 1970

# CURRENT

University of Missouri - St. Louis  
Special Edition

November 2, 1972 Issue 155

# CURRENT

University of Missouri-St. Louis

# CURRENT

Volume 6, Number 16 - February 3, 1972

University of Missouri - St. Louis

# umsl current

November 8, 1973

University of Missouri-St. Louis

Issue 182

# UMSL CURRENT

February 14, 1974

University of Missouri-St. Louis

Issue 189

**THE NAME'S THE SAME:** Everything but the name has changed in the logo during the Current's 12-year history. At right, issue #1, bearing the first logo, used in 1966-67. Above, starting at top: An enlarged version of the first logo, 1967-68; 1968-69; 1969-70; the regular logo, and the square-bordered special edition logo, both used in 1970-72; a three-column special logo and the regular banner used in 1972-73; 1973-74; 1974-77. Below, the logo as it appears today.

# CURRENT

Issue No. 300  
January 26, 1978

UNIVERSITY OF MISSOURI - ST. LOUIS

## 300th issue: a recurrent theme

Fade in.

It was a cold November in 1960 and the Normandy wind stung at the few trembling figures congregated in a shadowed corner of the new University of Missouri-Normandy Residence Center. But they didn't mind the chill. They had a goal, and it was bigger than all of them.

It was the Tiger Cub.

The school's first paper rolled off the presses on Nov. 23, 1960, and though it was bigger than all of them, it was a small four-pager with the headline "Residence Center a Reality." The cold Normandy wind didn't stop them from washing cars to meet the paper's expenses.

When the Center officially became a campus of the university, the paper changed accordingly. "UMSL is no longer a fledgling of the Columbia campus," wrote editor George M. Killenberg. "It has matured and the name 'Tiger Cub' would be as ridiculous as 'Teddy Bear.'"

So the newspaper became the Mizzou News, instead.

But even that clever name couldn't keep the struggling paper afloat. Amid a staff crisis, it sunk. On Nov. 18, 1966, it bubbled back to the surface... with (and as) the Current.

In between the annual April Fools' issue ("Parking Fees Lowered") and regular columns ("Meet Your Cheerleader" and "Current Co-Ed") the young paper managed to disseminate some news and deliver some information. From its home in

the University Center poured thousands of words of news, features, and libel.

The years have molded the Current, and events blur. Philosophy majors still mutter the timeless question: Which came first, the Current or "The Elf Squad?" Stories about the parking problem and duck dilemma have exploded on these tabloid pages repeatedly, measuring the UMSL tide. As a wise editorial sage wrote exactly 100 issues ago:

"We are in ourselves a hard act to follow; the Current has a heritage of quality content and has done more than its share to shape events on this campus."

Not everyone agrees. In Sept., 1971, when the paper was running headlines such as "Nixon Must Go," a letter writer expressed a subtle dissatisfaction:

"Dear Editor, I cannot permit myself to continue to ignore the stupidity and unconstructive negativism which you persist in subjecting us to through your weekly fish-wrapper." The letter concluded: "It is indeed a sorry commentary that a university which produced the first school of journalism in the country, could also produce the last word in yellow journalism."

In those days, however, the paper answered letters. "Since you choose to unleash this asinine barrage," the Current barked in bold face, "we can provide you with a reply in two words."

The words went unprinted then, but they've been spoken

countlessly by a faction of the paper's readers and muttered back by weary staff members. Physical conflicts aren't as numerous now, mostly because in Jan. 1977 the Current was moved — lock, stock, and old Southern Comfort bottles — to the Blue Metal Building, where the only sounds are the hum of typesetting machines and screams of frustrated reporters.

Irate calls still come in, and red faces of anger are sometimes matched by the staff's red faces of embarrassment.

In fact, at its worst, the Current has been negligent in coverage, wary of facts, complacent of organization, stricken with archaic grammar, riddled with typos, and prone — such as this article — to an occasional lapse of self-indulgence.

But, at its best, the Current has shown uncommon courage and honesty in style and attitude, unnerving streaks of insight and integrity, and a dedication that results in, among other things, dependability and credibility. Besides being good for wrapping fish, as the man said, it has also provided a sound forum for legions of writers and artists, many of whom go on to exist in the real world.

Three-hundred headaches and twelve years after the first issue, the Current is still around. It has survived.

That's all anyone can say about any living, growing creature — which the Current certainly is.



# CURRENT

VOLUME 1, NUMBER 1

UNIVERSITY OF MISSOURI AT ST. LOUIS

NOVEMBER 18, 1966

## Barbara Duepner Named Editor

Student publications on the UMSL campus seem to be in for a very bad year.

As late as Freshman Orientation the very existence of a newspaper was in doubt. The lack of a qualified editor had blocked any consideration of the future of the publications. After surviving for two years in spite of many difficulties, the newspaper seemed doomed to an untimely end.

Early in September, a qualified applicant was brought before the sub-committee on student publications. The applicant, Miss Barbara Duepner, a junior at the University, was interviewed by the committee concerning her plans for newspaper. Later that week Miss Duepner was informed that the committee had approved her application, and that she could proceed with her plans.

The first staff meeting was held on October 16, and due to the help of Mr. Robert Spitzfaden and Mr. John Phillippe of the University staff the newspaper was able to appear one month later.

Many staff positions are still open, and applications are being accepted in the Publication Office, room 208, Administration Building.

At the present it seems unlikely that the yearbook will appear before September '67. If it appears at all, students will be polled through the Senate newsletter about their willingness to purchase a yearbook. The Students must indicate that they are willing to purchase a yearbook before the university will contract with a printer.

## Heavenly!

What are you doing on the night of Dec. 3? Want a date — with an Angel? All you have to do is buy a chance, for either 50¢ or \$1, and you may be the lucky winner of an evening out with the Angel Flight member of your choice!

There will be two winners — the holder of a 50¢ ticket will win dinner and a movie; the holder of a \$1 ticket will win a more expensive dinner, a movie, and a snack at Cyrano's afterwards. But don't despair if you happen to be going steady, pinned, engaged, or married. In these cases, if you are one of the two lucky winners, you may take the angel of your choice — your girlfriend, fiancé, or wife.

So waste no time! The drawing will be held on Nov. 25. Buy your chances now from any Angel Flight member for an evening you'll never forget.



## Kennedy Legacy Carries Obligation Says Sorenson

By Michael Hughes

"I'm convinced John Fitzgerald Kennedy left for us a legacy far lasting" than any of the monuments that have been named in his honor. That Kennedy legacy was the subject of a lecture delivered by Dr. Theodore Sorenson on campus recently. The lecture was the first in the University's Evening Concert-and-Lecture Series.

Sorenson as special counsel to the late John Kennedy had a unique place in the President's administration. In introducing the speaker, Chancellor James Bugg said, "Few men have had the opportunity to influence an age." The author of two books, *Decision-making in the White House* and *Kennedy*, Dr. Sorenson had the opportunity to survey the impact of the Kennedy legacy on American society.

The legacy which the late President left was an initiating, a beginning in five areas. Specifically these were in the fields of politics, the presidential office, economic policy, the American ideal of equality and foreign policy. Dr. Sorenson related that it was not so much what he accomplished in these areas but his contribution in commencing positive action.

In the field of politics, Kennedy reintroduced the debates which were popular a century ago. More important, though, was the fact that politics were brought down to the level of the people and personal involvement was stressed. Religion as a political issue is now dead, Dr. Sorenson told the audience; this was a great relief to Mr. Kennedy who often worried

(continued on page 4)

Students Directories for Fall 1966 are now on sale in the Student Association office in room 210 of the Administration Building.

Cost of the directories, which include both day school and evening division listings, is 25 cents.

## RIVERMAN NEW MASCOT AT UMSL

By Linda Lindsay

The mascot issue that caused such a storm of controversy last year was recently brought to a quiet close with the selection of "Riverman" as UMSL's mascot. According to the University's administration, the name was chosen primarily for its uniqueness and for its historical significance in this area.

"St. Louis is rich in the lore of the river," stated Dr. Harold Elchhoff, Dean of Student Affairs. "The glamour of stern wheelers and booming river

## UMSL Birth Announcement

For the third time in four years the student newspaper at the University of Missouri at St. Louis will have a different name.

The Mizzou News, formerly the Tiger Cub, will now be called the UMSL Current, according to Editor-in-Chief Barbara Duepner.

The change resulted from pressure put on the newspaper by some administration members and students who wished to break the connection between this campus and the Columbia campus that they felt the use of the word "Mizzou" implied.

The name, *UMSL Current*, was chosen for its association with the recently adopted mascot, "Riverman."

Animal names would not be unique. The eagle and the bear, which hold the most meaning for St. Louis as they are on the State Seal, are already the mascots for Southeast Missouri State and Washington University, respectively. Various high schools have used any other

(continued on page 2)

## TRAFFIC REGULATIONS OUTLINED BY NELSON

By Ken Knarr

According to Mr. James J. Nelson, Chief of Security and Traffic, a good number of UMSL students are unfamiliar with the rules and regulations concerning driving on campus. As a result of this lack of knowledge many of them receive a fine that may amount to as much as \$10.00.

There are over 2700 motor vehicles registered, and the student driver is expected to know the campus rules concerning driving. To help the student the Cashier's Office is opened at 7 a.m. every weekday to answer student's questions. Handbooks are provided by that office, but many students fail to read them, and this has led to students receiving tickets when they were unaware of breaking a rule.

The main student problem concerns parking. Chief Nelson reminds the students that they must park only in designated sections, and not in faculty or visitor areas. The no parking

signs should be obeyed and the "turn-around areas" should be kept clear. All cars should be parked "headed in."

Another common student mistake is that of unloading and loading on the street in front of the Administration Building. The circle is for this purpose and the street should be left clear for traffic only.

Chief Nelson continued by saying that if a student who has a regular parking permit uses another car, he may park free if he registers the car in the Cashier's Office. If the student is a member of a car pool and forgets to bring the permit he may park for fifty cents, as can the driver who has no permit at all.

If a student receives a ticket he must report to the Cashier's Office within three days to pay the fine or appeal. In case of an appeal, the Student Court decides if the appeal should be honored.

**NUMBER ONE:** The first issue of the Current, dated Nov. 18, 1966. The name was adopted for the paper shortly after the Riverman was introduced as UMSL's mascot. Mizzou News, the former names, was disliked because students felt it was more representative of the Columbia newspaper than that of one from the St. Louis campus. Before the Mizzou News, UMSL's paper was entitled the Tiger Cub.



# features

## Laue strives to establish peace academy

Thomas Taschinger

For a long time the United States has had four military academies and five war colleges dedicated to maintaining peace through armed force.

Citizens and leaders across America have been advocating an approach to peace from another perspective. They've been calling for the creation of a federally-funded national institution which would research and train people in non-violent means of conflict resolution.

James Laue, associate professor of sociology, is co-chairperson of the National Peace Academy Campaign (NPAC), a group which seeks establishment of a U.S. Academy for Peace and Conflict Resolution.

Laue, 40, is Director of UMMSL's Center for Metropolitan Studies (CMS). Among its many functions, the CMS specializes in mediating conflicts on a community or local level.

Last June the U.S. Senate passed a bill authorizing the creation of a commission to study the proposal for one year. Laue recently gave testimony regarding the academy on January 24 and 25 before the House of Representatives Subcommittee on International Operations.

"War is one way of terminating conflict," Laue said, "but one of its many drawbacks is that it is limited to what sociologists call a 'win/lose' settlement, a situation where one side achieves dominance over the other."

"Over the past several decades there has been substantial development of techniques for peaceful conflict resolution which permit 'win/win' settlements, compromises acceptable to each side," said Laue. "This is one of many reasons why a peace academy should be established."

"Since the 1930's," he said, "there have been 140 different proposals before Congress for this kind of peace academy. None of them ever got out of committee because they were associated too much with the international point of view."

"It was difficult for a senator or member of Congress to vote for a bill which was viewed as a threat to the departments of State or Defense. This bill is a combination of both perspectives and that's what got it where it is today," he said.

Today the bill has broad bipartisan support. The Senate bill, S.469, was sponsored by Senators Jennings Randolph (D-WV), Mark Hatfield (R-OR) and Spark Matsunaga (D-HA).

The House version had ten co-sponsors. Missouri Congressmen William Clay and Richard Gephardt are enthusiastic supporters of the bill.

The late Senator Hubert Humphrey intended the establishment of a peace academy to be the cap to his distinguished career. Scores of diplomats, academics and labor, religious and civic leaders actively support the concept.

President Jimmy Carter is known to be extremely sympathetic to the bill and NPAC is very confident the full House will approve the bill and send it to him within a few weeks. Once the bill is signed into Law, the nine-member commission with a \$500,000 budget could be



**PEACE PROJECT:** Professor James Laue and Senator Jennings Randolph are both supporters of an institution which would research and train people in non-violent means of conflict resolution.

operational this summer.

Carter, Speaker of the House Thomas (Tip) O'Neal (D-Mass.) and President Pro Tempore of the Senate James Eastland (D-Miss.) would each then name three members to the commission. The commission would study for one year such questions as location, curricula and organizational structure of the academy.

The commission would then issue its report in mid-1979. If no major unforeseen problems occur, the peace academy could be authorized by legislation by 1980.

NPAC envisions the academy to be structured roughly like a university. Degrees would be offered at the graduate level and numerous internships would be available. Academy graduates would be trained to intervene in crises before they escalated into violence. They would be flexible enough to mediate between nations or neighborhoods.

The academy would be financed by a combination of congressional appropriations and private contributions, much as the Smithsonian Institution or the Corporation for Public Broadcasting are funded. Depending on the amount of funding, between 300 and 2,000 students would be enrolled.

Students might be nominated by their Congressional representative just as if applying to West Point or Annapolis.

Sharing the honor with Laue of being co-chairperson of NPAC are two other men, Bryant Wedge and Lupe Anguiano.

Wedge is president of the Institute for the Study of National

Behavior in Alexandria, Virginia, and Anguiano is Executive Director of the South West Regional Office for the Spanish Speaking located in San Antonio, Texas. Laue and other principal members of NPAC are very proud of the honorary chairperson of the drive — Andrew Young, U.S. Ambassador to the United Nations.

"We didn't want NPAC to become another white liberal group," Laue said. "We needed someone like Andy Young to put the right stamp and aura on NPAC. Young was an obvious choice by us because he was one of the ten co-sponsors of the 1976 House companion bill when he was still a congressman from Georgia."

If and when the academy is established, some members of NPAC are worried its effectiveness will be compromised by the source of its money, the U.S. government.

"A lot of old Movement persons — and I'm an old Movement person — fear that the academy will become co-opted by the federal government," Laue said. "This is a real fear: How do we maintain our autonomy and integrity? I think the solution is three-fold."

"First, an informed public is one of the best guarantees against this. We intend to distribute hundreds of thousands of pieces of literature detailing our intentions to let everyone know what we really wish to accomplish," said Laue.

"Next, we think the funding structure strikes a good balance between the government and the private sector. The academy will get yearly appropriations from Congress but it will also receive contributions from pri-

vate institutions such as the Ford Foundation," he said.

"Thirdly, everyone in NPAC will try to get the support of his or her respective profession. For example, last September at the convention of the American Sociologists Association in Chicago I successfully introduced a resolution calling for support of the academy. We want to get the professions interested early on and keep them informed," stated Laue.

Most of the opposition is centered in the departments of State and Defense," Laue said. "Some of those people believe they're already accomplishing what the academy hopes to do. That's questionable and State and Defense still lack the important community advocates of the U.S. position, and advocacy is not mediation."

"In addition several colleges and universities in the East which specialize in diplomacy and international relations think we're encroaching on their turf," Laue said.

"A surprising number of military men are in favor of the idea," Laue said. "They know better than anyone that war is hell and realize there must be a better way of settling disputes."

In addition to occasional support, the military might provide something more important — a location for the academy.

"The old Aberdeen Missile Proving Ground in Maryland is surplus government property," Laue said. "It's 40 miles outside of Washington, D.C. in the important New York-Boston axis. It's ideal. We could get speakers from Washington, D.C., and the United Nations all the time."

### Florida Spring Break Trip

- Daytona Beach: \$149.00
- Fort Lauderdale: \$159.00

7 days, 6 nights  
Both trips include round-trip  
on Greyhound bus, and free  
Beer-Busts on Busses

For information and reservations, call Floyd at 434-1232 by Feb. 1.

### It's not your everyday teaching job It's the Nuclear Navy.

And it's not for everybody. The Navy's Nuclear Power Program is looking for a limited number of highly qualified instructors. People who have recently earned degrees in mathematics, physics, nuclear physics or engineering—and would like the opportunity to share that knowledge with others.

The young people you'd be teaching would be top students. They have to be. The men we choose to operate and maintain the Navy's numerous nuclear reactors have to be the best.

But it's more than just a "teaching job". Because you'd be a Commis-

sioned Officer in the U.S. Navy, the benefits are excellent—including good pay, housing and available medical care. Your teaching tour would be spent at the Navy Nuclear Power School in Orlando, Florida.

So if you've ever said to yourself, "I'd really like to try my hand at teaching", now's your opportunity.

For further information, see your placement office or call us collect at: (314) 268-2505.

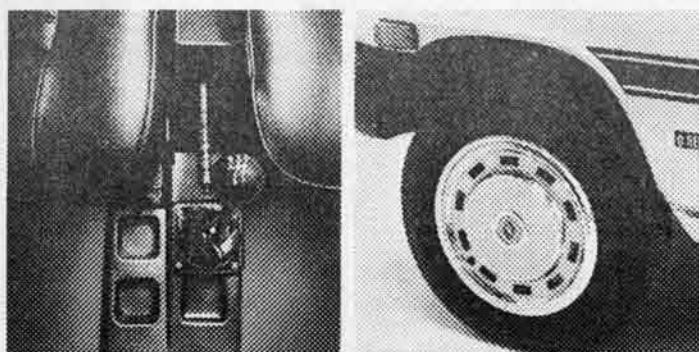
### The Nuclear Navy



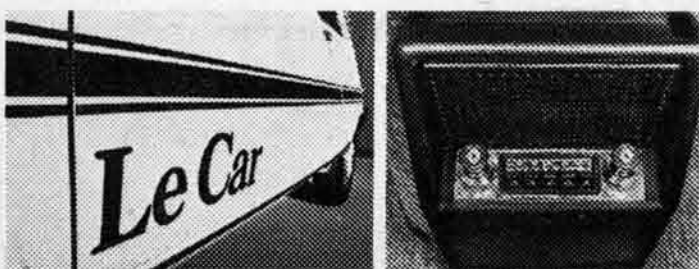


## We're making Le Car an even better option. By giving you these options, free.

**Buy Le Car GTL Deluxe now and drive out with \$321 worth of options, free.**



Free Custom Sports Console. Normally \$24.00. Free Custom Color Keyed Wheel Covers. Normally \$50.00.



Free Deluxe Side Striping. Normally \$45.56. Free AM/FM Stereo Radio with Deluxe Rear Antenna. Normally \$201.66.

**When it comes to performance, economy, comfort and engineering, Le Car is the best option.**

Le Car is a totally new kind of small car that offers a totally new kind of driving experience.

Le Car comes with front-wheel drive, rack and pinion steering, four-wheel independent suspension and Michelin steel-belted radials

— all standard. (Civic, Rabbit, Fiesta and Chevette don't offer this combination of standard features.) The result is an exciting, highly responsive car that's fun to drive.

### **Le Car's ride:**

**"a new standard for small cars."**

That's how Car & Driver described Le Car's ride, which is remarkably smooth even on the roughest roads. And, Le Car has what may be the most comfortable seats this side of a luxury sedan.

What's more, in proportion to its exterior length (which is the shortest of any small car), Le Car offers more interior space than Civic, Rabbit, Fiesta and Chevette. And, it has a longer wheelbase for added comfort.

To top it all off is the biggest sunroof (optional) on any small car. We call it a fun roof.

**Nearly two million people have made Le Car their car.**

In Europe, more people drive Le Car than Rabbit and Fiesta combined. In the U.S., Le Car has more than doubled its sales in just one year.

And, in an independent survey, Le Car owner satisfaction was rated at an amazingly high 95%.

Le Car prices start at only \$3495.\* And if you buy one before March 31, 1978, you'll get the options shown above, free.

Which doesn't leave you with many options except to buy Le Car.

\*P.O.E. East Coast: Price excludes transportation, dealer preparation and taxes. Stripe, Sun roof and Rear wiper/washer optional at extra cost. Prices higher in the West. Renault USA, Inc. ©1978.

## Le Car by Renault

**McKelvey-Kessler Renault**  
304 South Kirkwood

Sell Renaults in your spare time  
See our ad in the Classified  
section for more information



# around umsl

## Jan. 26 — Feb. 2

### thursday

**FILM:** "Women Artist in Video" will be presented at 2 p.m. in room 107a Benton.

**WOMEN'S BASKETBALL:** UMSL vs. Southwest Mo. at 7:30 p.m. at UMSL.

**APO BOOKPOOL:** Returns can be made from 10 a.m.-2p.m. in room 227 SSB.

**ORIENTATION PROGRAM:** Career planning and placement programs for seniors interested in positions in business, industry and government will be held at 12:15 p.m. in room 126 SSB.

### friday

**THEATER:** Talented Unlimited will present "Musical Memories" at 8 p.m. in the J.C. Penney Auditorium. Tickets are \$2. For information call Judy Horstman at 741-8574 or Mike Louis at 838-6707.

**FILM:** "Network" will begin at 8 p.m. in room 101 Stadler. Admission is \$1 with UMSL I.D.

**WOMEN'S BASKETBALL:** UMSL vs.

Illinois State University at 7 p.m. at UMSL.

**RING DAY:** A representative will be in the University Center Lobby from 9 a.m.-4 p.m. concerning artcarved class rings.

**LAST DAY UNDERGRADUATE STUDENTS MAY ENROLL FOR CREDIT.**

### saturday

**FILM:** "Network" will begin at 8 p.m. in room 101 Stadler.

**BASKETBALL:** UMSL vs. Eastern Illinois at 7:30 p.m. in Illinois.

**SWIMMING:** UMSL vs. Harding College and Westminster at 1 p.m. at UMSL.

**TEST:** RELE will be given at 8 a.m. in rooms 120, 201, 202 and 211 Benton.

### sunday

**AUDITIONS:** The Black Acting Guild will hold auditions for its production,

"Native Son" from 3-4:30 p.m. in the J.C. Penney Auditorium.

### monday

**FILM:** "Friends and Lovers" will be shown at 8:15 p.m. in the J.C. Penney Auditorium. Free Admission.

**AUDITIONS:** The Black Acting Guild will hold auditions for its production, "Native Son" from 1-2:00 and from 5-6:00 in the J.C. Penney Auditorium.

**EXHIBIT:** "Sam I Am, A One-Woman Show: Drawings and Tape Recordings," will be on display from 9 a.m.-5 p.m. in room 107a Benton. This exhibit will continue throughout the week and can be seen at the same times Monday through Friday.

**KWMU:** Mrs. Rose Coaske Brasch, 87 year old graduate of UMSL will be featured on KWMU (91 FM) "Creative Aging" program at 5 p.m.

**LAST DAY FOR WINTER '78 BOOK REFUNDS.**

### tuesday

**FILM:** "As You Like It" will be shown at 8:15 in the J.C. Penney Auditorium. Admission is free.

**WOMEN'S BASKETBALL:** UMSL vs. Southeast Mo. at 7:30 p.m. at UMSL.

### wednesday

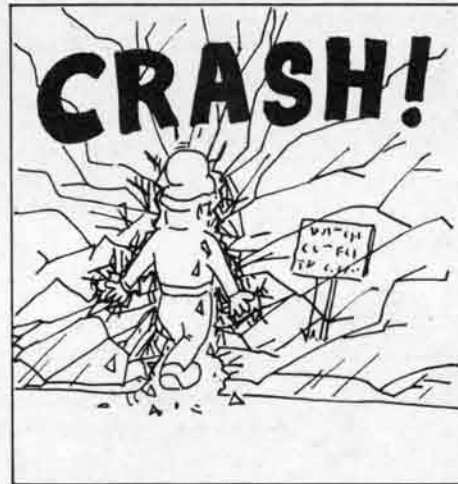
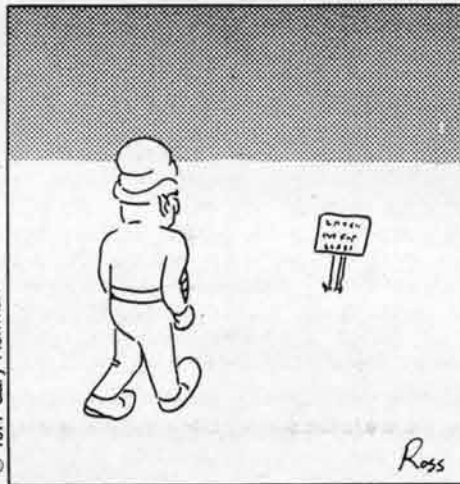
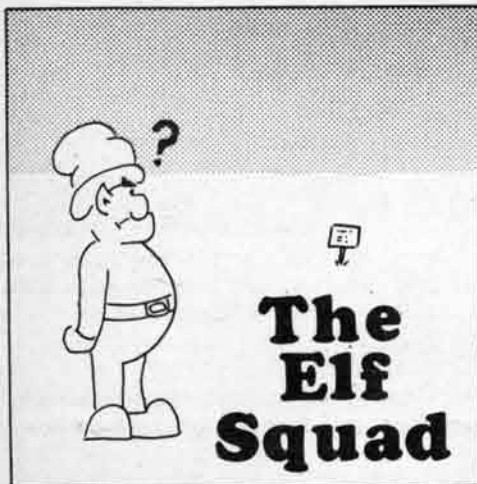
**BASKETBALL:** UMSL vs. Culver-Stockton at 7:30 p.m. at UMSL.

**LECTURE:** Julian Bond will give a lecture entitled "What's Next?" at 11:45 a.m. in the J.C. Penney Auditorium.

**HEARING:** Open Hearing on fee schedule for students will be held at 3:15 p.m. in the J.C. Penney Auditorium.

### thursday

**BOOKSALE:** University Bookstore will have a booksale from 9 a.m.-7 p.m. in the U. Center Lobby.



## classifieds

Help your Renault dealer sell his cars! Tell your friends about the great deals he has and for each sale resulting from your contact, he'll pay you \$25. Call Steve Sostar at 821-4212 to get started!

Stouffer's Riverfront Towers has immediate openings at our front desk. Must be available evenings and weekends. Call for personal interview 241-9500 ext. 3099 Parttime/full time.

**SELF EMPLOYMENT OPPORTUNITY:** full or part time for students and others. Call 381-8083.

Commercial artist to do character drawings for local restaurant. 576-6610 Mr. Bednara.

**TUTORS NEEDED:** Center for Academic Development is seeking qualified students interested in tutoring UMSL students in various academic subjects. Qualifications: minimum GPA 3.0, certification of Dept. Chairperson. Call Mr. Travis 453-5196.

Spend your Spring Break in Daytona Beach! March 18-25. Third Annual Trip sponsored by Pi Kappa Alpha. For more information, contact Ken Benz (725-9066) or Paul Free (839-2523).

**FEMALE SINGER NEEDED:** Local Group needs female singer. Must be neat, punctual, and attractive. Have knowledge of current commercial hits, some contemporary and standards. Over 21 preferably. Inexperienced need

not apply. Call Mike 752-5739 or Doug 837-4111.

**FOTOMAT** is looking for interesting people to operate their own Fotomat store. Work from 2:30 to 7:00. Stores located all over the metro area. Apply any Friday morning at 4827 North Lindbergh in Bridgeton. An equal opportunity employer.

Models wanted for hair care ad. Must be UMSL student and have attractive hair. Need 2 guys and 2 girls. Call 521-1111.

**DISCOUNT DENTAL WORK:** Forest Park Community College offers dental hygiene work by students under trained supervision. Make appointment with Marilyn Truax. Call 644-9331.

**FOR SALE:** SUNN 190B AMP and CAB with 2-15's Covers for Both. Must sell. \$225 each or \$400 for both. Call Mike 752-5739 after 6 p.m.

Studio apartment available in Chancellor's Residence in exchange for 30 hours of work per month. Restaurant or catering experience required. For more details call Ms. Doyle, 453-5252.

## FAMOUS BRAND

# 25-50% OFF

Suggested retail prices!

## the dud ranch

Guys and Gals Casual Wear  
FAMOUS BRAND OUTLET

HOURS: DAILY 11 A.M.-6 P.M.  
FRI. TILL 9 P.M. **781-4020**

2619 Big Bend - Maplewood - 1/2 blk. North of Manchester

JEANS  
JACKETS  
VESTS  
BIBS  
SKIRTS  
CORDS  
SHIRTS  
TOPS  
SWEATERS  
JUMPSUITS

PLUS  
S  
t  
u  
d  
e  
n  
t  
D  
i  
s  
c  
o  
u  
n  
t  
s

**Your local full service**

**CHECKING ACCOUNTS**  
Regular — personal, business, organizations  
Economy — personal

**SAVINGS ACCOUNTS**  
CERTIFICATES OF DEPOSIT  
MASTER CHARGE  
AUTOMATIC CREDIT  
LOANS — Personal — Auto

## Normandy Bank

**LOANS — Business**  
**FINANCING —** Autos, Boats, Trailers, Home Improvement  
**BANK-BY-MAIL —** Postage Paid  
**CHRISTMAS CLUB**  
**TRAVELERS CHEQUES**  
**COLLECTIONS —** Foreign/Domestic  
**SAFE DEPOSIT BOXES**

7151 Natural Bridge  
St. Louis, Missouri 63121  
383-5555

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

**A FULL SERVICE BANK**



# fine arts

## Art restoration is science

Michael Drain

Out of the sewers and into the rivers leading to the vast expanses of the oceans is where much of our art is slowly but surely disintegrating. This piecemeal destruction caused by the combination of pollution and environment is washing away our art and historic landmarks.

The present exhibit at Gallery 210 in Lucas Hall, "Art and the Science of Conversation," explores the methods which Washington University's Center for Archaeometry is trying to combat the ever-increasing problem of the effect of a polluted environment on art.

The Center's charter defines the word archaeometry as "a useful term referring to application of the physical sciences in art and archaeology."

Conducting research into the physical characteristics of works of art and applying the results to the preservation of historic monuments and art is the basic goal of the Center.

The Gallery exhibit focuses on only one aspect of the Center's activities, the conservation of historical monuments, especially outdoor bronzes.

Monsanto and DuPont are making dyes to make your grey hair brown and your brown shoes black; McDonnell-Douglas and Boeing are making aircraft that spew

thick, dark fumes; and General Motors and Ford are making cars and trucks that are choking even the most remote places.

The amount of corrosive materials that are being dumped into the air and water is dramatically increasing. These corrosives in the air and water combine to devastate metallic objects such as bronze.

All works of art are affected, but outdoor metal sculpture is probably the hardest hit. Due to these problems and our own negligence, many sculptures have lost up to two millimeters since the turn of the century.

Treatment of sculpture so it will stand the tests of time for future generations to enjoy is one of the Center's prime objectives in this area.

"Although the greenish color is the common sign of corrosion, in outdoor bronzes it is often seen nostalgically as a benefit of time. Neither this nor the kind of corrosion it represents is good for the statue," said Michael Taylor, guest director of the gallery.

When thought is given to one of the many statues in Forest Park and a thorough look is given, the corrosion does not really help what we see. It obscures and distorts the surface, makes highlights become discordant, and makes detail become lost in a time-added texture. The small black spots on the

statue that represent another type of corrosion are often to blame for this deformation. Corrosion begets more corrosion, not protection.

Examples of these problems and the result of the Center's research and treatment may be seen in the present show.

Nancy Coonsman Hahn's "Memorial to Frontier Women," dedicated in 1928, is at the Gallery along with pictures showing details of the sculpture before conservation and during treatment by the Center.

Also, Jean Antoine Haudin's cast of George Washington from the 1788 marble by William J. Hubard may be seen. The cast, dedicated in 1873, now stands in Lafayette Park. It is represented by photographs taken before, during and after restoration.

Another important problem that confronts the Center is the "exudation of the core material left within the bronze statue through the bronze itself to the outer surface of the statue where it appears as a white dotted efflorescence."

The core of a bronze statue is a positive shape that the molten bronze is poured around and allowed to harden. It should be entirely removed from the sculpture when the casting is finished. This also illustrates the possibility that eventual corrosion may wear through a sculpture to the hollow core making holes.

Pictures of Emilio Greco's "Little Girl Skating" shows the statue before and after treatment for the white efflorescence of the core material.

The science of conservation is shown by the procedures that have been developed by the Center for the Conservation of the Outdoor Bronzes, to deal [See "Restoration," page 10]



**BEFORE AND AFTER:** Hosmer's sculpture of Thomas Hart Benton shows the effects of restoration on works of bronze.

## Dine photographs on exhibit

An exhibit of urban photographs by photographer Scott C. Dine is on display through January 31 in the Center for Metropolitan Studies.

Dine is a senior photographer for the St. Louis Post-Dispatch and has gained

national recognition for his achievements as a photo-journalist.

Viewing hours are 8 a.m. to 5 p.m. Monday through Friday at the Center, located in room 362 SSB Building.

wednesday, february 1st

## Georgia state



speaks on...

Senator

WHAT'S NEXT?  
11:45am - jc penney aud.





"HONEY" OF A CONCERT: The vocal group "Sweet Honey in the Rock" will perform at UMSL on Feb. 9. The concert is produced by Tomatoe Productions, a local company formed to promote the performing arts of women.

## Women's Center sponsors 'Sweet Honey' in concert

The UMSL Women's Center will sponsor a musical concert by "Sweet Honey in the Rock" on Thursday, February 9.

"Sweet Honey in the Rock" consists of four black women singers. The group is publicized as utilizing "traditional black melodic and harmonic styles to create a unique musical experience."

The group "blends an exciting range of acapella vocal styles with occasional rhythmic accompaniment to produce a sound filled with power and gentle-

ness," according to a publicity release.

The name of the Washington, D.C., based group is taken from the choral refrains of a traditional black song.

"The message from the group's songs comes from the thinking, feeling, acting parts of these black women who are a part of the world and acknowledge responsibility for its condition," according to the release.

The concert will begin at 8:00 p.m. in the J.C. Penney Auditorium.

Tickets are \$3.50 at the door. The public is welcome.

"Sweet Honey in the Rock" is produced by Tomatoe Productions, a local company self-described as "feminists formed to promote music and other performing arts of women." This concert is the second presentation in Tomatoe's fourth season.

Child care will be available during the concert. Persons wanting child care arrangements must call 726-5719 24 hours in advance.

## Film series zooms in on Olivier

Sir Laurence Olivier is the focus of UMSL's weekday film series for this semester.

The films are shown every Monday and Tuesday evening from January 30 through April 18. They are free and open to the public.

Films in the series, titled "Olivier on Film: Selections from the Film Work of Sir Laurence Olivier," are shown at 8:15 p.m. in the J. C. Penney Auditorium.

The films, in order of appearance, are: "Friends and Lovers" (1931) Jan. 30; "As You Like It" (1936) Jan. 31.

"Fire Over England" (1937) Feb. 6; "Wuthering Heights" (1939) Feb. 7; "Pride and Prejudice" (1940) Feb. 13; "Rebecca" (1940) Feb. 14; "That Hamilton Woman" (1941) Feb. 20; "Henry V" (1945) Feb. 21; "Hamlet" (1948) Feb. 27; "The Beggar's Opera" (1953) Feb. 28; "Richard III" (1955) March 6; "The Prince and the Showgirl"

(1957) March 7; "The Devil's Disciple" (1959) March 13; "Spartacus" (1960) March 14; "Term of Trial" (1962) March 27; "Bunny Lake is Missing" (1965) March 28.

"Othello" (1965) April 3; "Khartoum" (1966) April 4; "The Shoes of the Fisherman" (1968) April 10; "Oh! What a Lovely War" (1969) April 11; "The Three Sisters" (1970) April 17; "Sleuth" (1972) April 18.

## Restoration on display

[from page 9]

with the problems that have been caused by the necessary conveniences of our society.

Two other works at the Gallery are Harriet Goodhue Hosmer's "Thomas Hart Benton," dedicated in 1868, which is in Lafayette Park and Robert Adam's "Falling Planes," dedicated in 1959.

There are many problems that confront the historian and the archaeologist along with the artist that cannot be solved by an individual effort, but by a cooperative, interdisciplinary endeavor to preserve and renovate art and landmarks.

The Center, which has labs and offices at Wash. U., unites the efforts of biologists, chemists, metallurgists, physicists, archaeologists, historians, anthropologists and curators to assault the destructive powers of the environment.



SAVING SCULPTURE: Member of the Center for Archaeology at work.

## KWMU airs opera auditions

KWMU-FM 91 will broadcast the Metropolitan Opera National Council 1978 District Auditions, Midwest Region live from the St. Louis Art Museum Auditorium, Saturday, February 4 beginning at 11 a.m. The broadcast will be hosted by Dean Boal and Rainer Steinhoff of the KWMU staff.

The National Council Auditions have a 40-year history of discovering and developing singing talent. The local auditions are sponsored by the St. Louis Patrons Auditions Committee whose members, through their annual membership contributions, make local monetary awards to the winners possible. Winners from the St. Louis Auditions will go to the Midwest Regional Auditions on February 25 in Kansas City.

**HAVING A PARTY?**  
**MAKE IT A FIESTA**

WITH  
**JUAREZ TEQUILA**

When you're giving a party...  
Why not be the smarty...  
& plan a **FIESTA WITH PUNCH!**  
Then your friends won't be tardy...  
And they'll drink hale and hearty...  
'Cause **JUAREZ** is the  
**"BESTA THE BUNCH"!**

GOLD OR SILVER  
IMPORTED & BOTTLED BY TEQUILA JALISCO S.A.  
ST. LOUIS, MO., 80 PROOF

Rental of complete darkrooms available for do-it-yourself developing of negatives, prints & slides

Beseler Equipment  
Cibachrome process for prints from color slides

**THE DARK ROOM**

613 East Lockwood at Big Bend  
Webster Groves, Mo. 63119

Training and assistance for the beginner

Mon-Thurs. 2-9 p.m.  
Fri 2-5:30

961-6007

Sat 10-5  
OPEN SUN 11-6

## RIVER DAYS

presents the best in live national and local entertainment

SENSATIONAL ENGLISH ROCK STAR  
as featured on NBC's Saturday Night Live

**ELVIS COSTELLO**

4769 Morganford  
Doors open at 7 p.m.

A CONTEMPORARY PRODUCTION  
For ticket info, call River Days at 351-3629

Will be broadcast on KADI - FM

## Our Third Annual

## Spring Break in Daytona Beach

Departs St. Louis March 18th and returns March 25  
INCLUDES:

Round trip Air Conditioned bus transportation  
6 days, 5 nights at the beautiful Desert Inn on the Ocean  
Indoor & Outdoor pools, Tennis Courts & much, much more  
Optional One-Day Trip to Disney World  
One night in Atlanta to visit Underground Atlanta

\$25.00 Deposit accepted to hold reservations on First Come First Served Basis. Full payment due prior to Feb. 18. For more information contact Ken Benz (725-9066) or Paul Free (839-2523)  
All travel arranged by Travel Unlimited, Belleville, Illinois  
Sponsored by Pi Kappa Alpha

Registration at UMSL Information Desk



# sports

## Rivermen defeat Cape in crowd pleaser

Sam Smith

Some people called it a ball-controlled game. Some called it a run and gun game. Some even called it an effective fast-break game. They were all right.

Just about every style of basketball was played as the UMSL Rivermen defeated the Southeast Missouri State (Cape Girardeau) Indians, 88 - 73, at Mark Twain (Multi-Purpose) Building.

The game started on a conservative note with each team waiting for the other to make a

mistake. That didn't take long. After an Indian turnover in the first minute and a half, the Rivermen went up 4-0. But they lost that lead and starting guard Hubert Hoosman just as quickly.

"Hoos has a badly sprained ankle," said head coach Chuck Smith. "He's receiving treatment from our trainer, Ted Struckman, and he might be back for the Western (Illinois) game. Earlier in the season (Ed) Holhubner had a sprained ankle and was out for three weeks. But I don't think Hoos' is as bad."

But never fear, coach. You

could (and did) send Grayling Tobias into the game. Toby entered the game for Hoosman and got the Rivermen running.

"We were running in the early part of the game," said Smith, "but we got away from it."

The result of not running was a 22-16 deficit, but the Rivermen came back to tie. Again they quit running. The result was identical, they were down 31-24. Again they ran, and again they tied it up. They never stopped running after that.

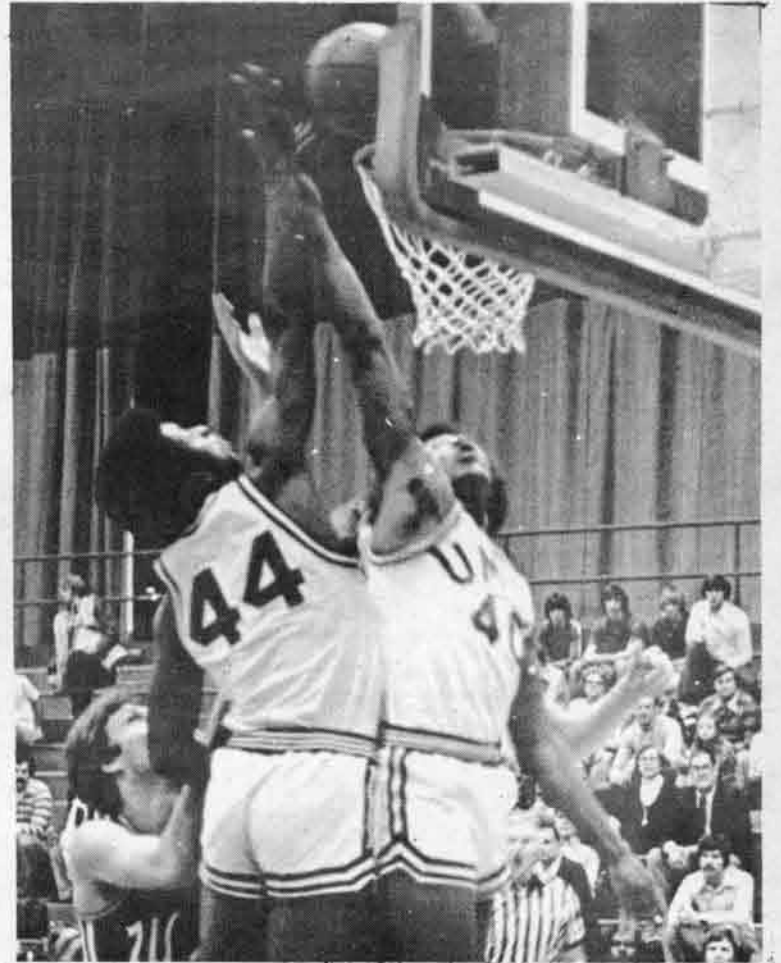
"We made a few changes at halftime," said Smith. "We

made changes in the defensive setup, and we went back to the fast break. We thought we had

to speed up the tempo of the game and make it harder on



**RIVERMEN ROOTERS:** Members of UMSL's fraternities and sororities have been a large part of the vocal Rivermen basketball fans [photo by Sam Smith].



**UP IN THE AIR:** Rolandis Nash [44] and Terry Williams [40] combine for an UMSL tip-in in the Rivermen's 74-64 victory over Westminster [photo by Sam Smith].

### OFFICIAL ENTRY BLANK FOR THE **KADI** FM&AM RADIO MID-AMERICA *Can I DO IT...til I need GLASSES?* CRAZY CAPTIONS CONTEST

PHOTO 3



PHOTO 4



Pictured above are two more wacky, wonderful moments from the hilarious new comedy, CAN I DO IT...TILL I NEED GLASSES?

They need captions. YOUR captions. Just imagine what the characters are doing...or saying...and write a funny, original caption in the space below each photo.

Then fill in your name, address and phone

number on the entry blank and turn it in at these theatres or send a self-addressed stamped envelope.

If you come up with the craziest caption...in the opinion of the judges...you'll win prizes and surprises. So caption one photo or both. The more zany ideas you come up with, the more chances you have to win.

DO IT! ENTER NOW!

NAME \_\_\_\_\_

TELEPHONE NUMBER \_\_\_\_\_

ADDRESS \_\_\_\_\_

ZIP \_\_\_\_\_

EVERYBODY WINS! !!!

PICTURE OPENS FEBRUARY 3rd: at these theatres

- 1<sup>st</sup> Prize — \$150.00      2<sup>nd</sup> Prize — \$75.00  
3<sup>rd</sup> Prize — \$50.00      4<sup>th</sup> Prize — \$25.00

EVERYONE ENTERING CONTEST RECEIVES TWO ADMISSIONS FOR THE PRICE OF ONE.

Contest Closes Feb. 9, 1978

Winners Announced and Prizes Awarded Feb. 23.



#### 4 SEASONS I

Shop Center 469-6460  
Olive St. Rd. & Hwy. 141

#### PADDOCK I

353-0414  
Hwy. 67 & Parker Rd.

#### CAMEO

465-7032  
Alton, Illinois

#### SOUTH CITY I

Shop Center 892-0600  
4491 Lemay Ferry Rd.

#### TWIN CITY

937-9663  
Crystal City

#### NAMEOKI

877-6630 Nameoki  
Shop. Ctr. Granite City

### Five named All-Midwest

Five UMSL players have been named to the All-Midwest Soccer Team. The selection was made by the National Soccer Coaches Association.

Named to the first team were forward Jim Roth and back Nick Traina. Roth led the Rivermen in scoring the past year with seven goals and two assists. Traina, the team's captain, joined up with four defensemen (all freshmen) to allow only fourteen goals in fifteen games.

Second team selectees were goalie Gary LeGrande, and back Gary Ullo and Dominic Barczewski. LeGrande, who allowed less than one goal a game, produced a 9-5-1 regular season record and had a string of five shutouts in a row. Ullo and Barczewski gave the Rivermen their necessary mid-field strength.

### Volleyball tournament scheduled

The United States Volleyball Association sanctioned tournament will be held at Forest Park Community College on January 28. Ten of each of the best men's and best women's teams from the Midwest region will compete in the day-long tournament. Semi-finals should begin at approximately 6 p.m. There will be a small donation at the door.

In conjunction with this tournament, a USVBA officials clinic will be conducted on January 27 and 28. For further information in the officials clinic, phone 831-5679.





GIVE ME THAT: UMSL's Karen Warner [54] and Pat Shelley put the stop to a Billiken player in Monday's game [photo by Sam Smith].

## Alhoff, Philipp, Racen pace UMSL swimmers

Paul Adams

This past Saturday in Waukesha, Wisconsin, the UMSL men's swim team defeated Carrol College and Beloit College. UMSL soundly defeated Beloit by a score of 81-16, but barely squeaked past Carrol with a 57-54 win.

Against Beloit, the UMSL swimmers took first place in every event except diving. Coach Monte Strub explained, "We didn't have any divers competing because the divers couldn't come this trip."

The team had a considerably rougher time against Carrol because they had to give up 16 points in diving. Strub commented, "We didn't expect to have as hard of a time with Carrol College as we did, but they have improved from last year and the absence of our

divers hurt."

Strub said, "Rick Kloeckner help put away the meet for us. If he hadn't won the 200-yard backstroke, things would have been pretty dim for us." He continued, "Conrad Philipp, Pete Racen and John Alhoff were all double winners."

Alhoff won the 200-yard individual medley and the 100-yard freestyle, Racen won the 1000 and 500-yard freestyles and Philipp won the 200-yard freestyle and the 200-yard butterfly. Strub commented, "Everyone on the team has improved since the beginning of the season and I hope to have the swimmers in top shape for the SLACAA Championships on February 18."

Their next swim meet is January 28 at the Mark Twain (Multi-Purpose) Building against Harding College and Westminster at 1 p.m.

## Rivermen

their defense."

The changes did wonders for the Rivermen. The defense forced the Indians to turn the ball over a dozen times, plus allowed the UMSL trio of Rolandis Nash, Carl Walton, and Mike McCormack control of the defensive backboards, setting up fast break opportunities.

"Our defense played really good," said Smith. "Also, the rebounding has been one of our strong points all season."

The offense wasn't bad either. The fast break opportunities gave the Rivermen the chance to shoot better than 51 per cent from the field, while scoring 88

points; 50 of them in the second half.

"That's probably the best half of the year," said Smith. "The team played well at both ends of the court. I was very pleased with their performance."

Nash, Walton and McCormack were the Indian killers for the Rivermen, both offensively and defensively. Nash led the scoring with 24 points, followed by Walton with 23 and McCormack with 20. In rebounding, Walton led with 13. Nash and McCormack grabbed ten each. Tobias pitched in with nine points, five assists and a half dozen or more steals.

### TOURNAMENT BILLIARDS & FOOSBALL

4254 Telegraph Rd. 894-0666

**1/2 off-up to 2 hours**  
with coupon

Open 24 hours a day



# Riverwomen lose at SIU

Vito Epifano

In last week's SIU-Saluki Invitational, the UMSL Riverwomen faced Purdue University and Central Michigan State.

Unfortunately, in both games, the Riverwomen were badly beaten and according to Coach Carol Gomes, "They didn't perform as well as I hoped."

In the Purdue game, the score was 61 - 30. The game's top point-getter was Purdue's R. Sanders with 16 points.

UMSL's Pat Conley, a junior, was the top scorer for UMSL with ten points. In rebounding, again Conley led the Riverwomen with 14. Pat Shelley also had an impressive 11 rebounds for UMSL.

Gomes commented that at one

point the Riverwomen played exceptionally well, coming back from a 28 - 6 deficit in good shape. However, this particular outburst of exceptional play was not enough to carry them to victory.

In their second match, UMSL faced Central Michigan State.

In this game, the Riverwomen were humiliated 80-25. Gomes said, "I was very disappointed with their play. We couldn't dribble. We couldn't control the ball. Someway, somehow, we lost the ball. There was simply no offense."

The top scorers for Central Michigan were T. Gerrisch and Kay Anderson each with 12 points. Conley, literally the main offense for UMSL, scored 12 points, nearly half of the total points scored.

Gomes responded, "Pat is playing good ball. After coming off and injury, she scored 15 points against William Woods (College). Coming off the bench, she is scoring. Right now, she is our scoring attack."

Gomes also indicated, particularly in the Central Michigan game, the team performed as individuals not as a team. "Pat Conley," Gomes said, "can't do it all herself. She needs a little support."

The SIU-Saluki Tournament was quite disappointing for Gomes and most likely very frustrating for the players.

Though the team did not perform well, the team must still look ahead. The Riverwomen are scheduled to face Illinois State University, January 27, at 7 p.m., in the UMSL gym.

the ring sale.  
**\$59.95**  
save up to **\$24.00**  
**4 days only**



Men's traditional Siladium® rings and selected women's fashion rings are an unusual buy at \$59.95. If you want really outstanding savings, now is the time to buy your college ring.

**THE ARTCARVED REPRESENTATIVE**  
has a large collection of rings.

Ask to see them.

Dates Jan. 26 - 31, 9:00 - 7:00 Place University Center

Deposit required. Ask about Master Charge or Visa.

**UMSL Bookstore**